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Drawn by James Smith

At the Spring of the Cave

Uor M

THE  
LADIES' REPOSITORY  
FOR 1850.

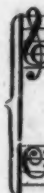
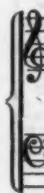
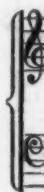
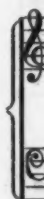
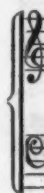


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*The Right Reverend*





# THE GOLD-DIGGER.

DEDICATED TO MRS. DESILVER.

F. WERNER, Steinbrecher.

Sva. - - loco.

The first system of musical notation is for a piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (sf) dynamic, followed by a piano (p) dynamic. The right hand features a series of eighth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes. The system ends with a repeat sign.

Sva. - - - loco.

The second system of musical notation continues the piece. It features similar melodic lines in the right hand and accompaniment in the left. The dynamics remain consistent, with a mix of eighth and sixteenth notes. The system concludes with a repeat sign.

Sva. - - - loco. Sva. - loco.

The third system of musical notation shows a continuation of the melodic and harmonic themes. The right hand has more complex figures, including some triplets. The left hand maintains a consistent rhythmic pattern. The system ends with a repeat sign.

Sva. - - - loco.

The fourth system of musical notation continues the piece. It features a mix of eighth and sixteenth notes in both hands. The right hand has a more active melodic line, while the left hand provides a solid harmonic base. The system ends with a repeat sign.

Sva. - - - loco. Sva. - - loco.

The fifth system of musical notation is the final system on the page. It concludes the piece with a series of eighth-note runs in the right hand and a final chord in the left. The system ends with a repeat sign.

(1)

# THE GOLD-DIGGER.

Sva. . . . . loco.



Sva. . . . . loco.

Sva. . . . . loco.



Sva. . . . . loco.

Sva. . . . . loco.



Sva. . . . . loco.

Sva. . . . . loco.





# THE GOLD-DIGGER.

Sva. . . . .

The first system of musical notation for 'THE GOLD-DIGGER.' It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Sva. . . . .

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef melody features some grace notes and a '4' marking above a group of notes. The bass clef accompaniment uses chords and single notes.

Sva. . . . .

The third system of musical notation. The treble clef melody continues with eighth-note patterns and some grace notes. The bass clef accompaniment consists of chords and single notes.

loco. Sva. . . . .

The fourth system of musical notation. It begins with the instruction 'loco.' above the treble clef. The melody continues with eighth-note patterns. The system ends with the instruction 'Sva. . . . .' above the treble clef.

Sva. . . . . loco. Sva. . . . . loco.

The fifth system of musical notation. It begins with the instruction 'Sva. . . . . loco.' above the treble clef. The melody continues with eighth-note patterns. The system ends with the instruction 'Sva. . . . . loco.' above the treble clef.

# THE GOLD-DIGGER.

Sva. . . . . loco. Sva.

. . . . . loco. Sva. . . . . loco.

Sva. . . . .

Sva. . . . .

# THE GOLD-DIGGER.

Sva. ....



loco.

Sva. - - loco.



Sva. ....



loco.

Sva. .... loco.

Sva. ....



loco.

Sva. ....



(c)